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DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCES METHOD EXEMPTION 3828
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

Re : Virsky's Ensemble in Chicago, Ill

Source : A lecturer of Political Sciences at Loyola College, of Ukrainian descent, aged 45, quite active in Ukrainian social and political life.

Date : 18 Jan 1967

1) The Virsky Dance Ensemble was in Chicago from Dec. 25, 1966 to Jan. 3, 1967. On the night of Dec. 26, a formal banquet was held in honor of the dance group sponsored by a group of prominent Ukr. cultural figures from the area. Many people were able to talk with members of the Ensemble privately, either after the banquet or at some other date.

2) The Source was able to have a private meeting with 3 members of the dance group which lasted for 3 hours. It was organized by a friend of the Source who is acquainted with a member of the dance group. Although, the Subjects came to the meeting very willingly they were not talkative and hard to get along with. Present at the meeting were the following:

- ✓ a) Henrietta Vladimirova BORIMSKAYA - 34 yearold artist of the Ensemble from Chkalov. She claims to be a student at the theatrical institute. Her Ukrainian is good even though she is Russian and only married to a Ukr. physician.
- ✓ b) Victor Sergeyevich RESHETNYAK - 39 years old, assist. director of the Ensemble, from Sivash. During the meeting he took the dominant role, answering and asking most of the questions.
- c) Anatol Ludikovich KAMINSKY - 21 year old artist of the Ensemble, from Lvov. He was the least talkative although he did praise the Soviet regime. He was very friendly and was present at many of the other meetings.

3) During the meeting some of the following points were made:

- a) RESHETNYAK disclosed to a question about his function in the Ensemble that he is responsible for the organizational affairs of the dance group. This appeared

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to be a forced reply. Later, commenting on the theatre and ballet in the Ukraine, the Subject stated that both forms have achieved great results. However, when the Source referred to the comments made at the recent Congress of the Ukr. Writers Union calling for improvements in this field, the Subject ~~excused~~ himself that he could not comment being away from the course of events. He was able only to remark about events regarding the Ensemble.

b) Referring to the low circulation of books and other publications the Subject admitted that there was a paper shortage in the Ukraine and added that the government finds it more important to house the people and then worry about the paper shortage.

c) With regards the film "Shadows of the Forgotten Ancestors" RESHETNYAK claimed to have found parts which he disliked. He remained silent about the producers' failure to portray the true religious life of the Hutsuls.

4) Before the meeting broke up RESHETNYAK made a point to question the Source about his name, family background, and livelihood. He was very much interested to have another meeting which the Source was not able to hold.

5) During his entire stay in Chicago RESHETNYAK was seen with many other Ukrainians. He showed the greatest interest in all those people interested in the Ensemble and who had meetings with members of the dance group. Taking into consideration his interests and position in the Ensemble as well as the fact that he was not publically introduced during the banquet it would seem likely that he may very well be an agent of the KGB. On the whole the meeting was very dry and the participants of the meeting spoke only in generalities.

4. On this and other occasions many Suchasnosts, Próg and other publications were handed over to the members of the Ensemble. (A detailed list will be submitted with other, ^{see} comprehensive reports from Chicago, Ill.)

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